

## HOW TO USE THESE MATERIALS

### RESOURCE MATERIALS

Critical Events List: Includes the major events of the play pertaining to material covered in these modules.

Romeo and Juliet—An Overview of the Play and the Issues: A brief narrative guide to the key issues covered in the modules.

Romeo and Juliet—Further Explorations: A supplemental guide to the play, contains fuller discussion of the play and issues.

Suicide in Youth and What You Can Do About It—A Fact Sheet: Provides teachers and counselors with a summary of important information about youth suicide.

Suicide in Youth and What You Can Do About It—A Guide for School Personnel: A pamphlet that provides the teacher or counselor with additional information.

Suicide in Youth and What You Can Do About It—A Guide for Students: An informative pamphlet for teens.

Suggested Reading for Teachers, Counselors and Parents: Resource information about youth suicide.

Suggested Reading for Teens: A list of books about youth suicide suitable for school and public libraries.

Film and Media Resources on Youth Suicide: A list of films, film strips and video cassettes.

### METHODOLOGIES

Other Endings: The goal of this program is to foster discussion of Romeo and Juliet in ways which might be conducive to discouraging rather than romanticizing suicide as an option, and to stimulate the learning of coping skills. Utilizing the theme of creating "other endings," this approach encourages students to explore options and alternatives available to Shakespeare's fictional characters. By grounding this approach in an examination of the play, students can see that some basic issues they face today are paralleled by those faced by Romeo and Juliet. Thus, the opportunity is provided for students to gain an appreciation of Shakespeare's insights as they gain new insights into their own lives.

Group discussion, Scene Study, and Enactment are combined to lend variety to the curriculum. The enactments are designed in two ways: as written by Shakespeare, and as recreated with new endings by the students.

There are more exercises in these modules than could be used in a single study unit of the play. This was designed to provide you with choices. Some teachers may find their classes to be more comfortable with discussion than enactment; for others the reverse may be true.

You can use any one of the modules in its entirety as a unit. Or, you can use some exercises from each of the modules to cover the material in which you are most interested.