

## MODULES

### I. Timeless Issues

Love and its complexities  
Developing trust in others; in ourselves  
Being accepted/valued by peers  
Isolation/loneliness  
Becoming independent/needing others  
Impulsiveness  
Conflicts: within families  
              between families  
              within ourselves

### II. Barriers to Communication

Not being heard/understood  
Teasing and ridicule  
Not listening  
Giving double messages  
Giving quick advice  
Resorting to deception  
Being secretive

### III. Dealing with "Hopeless" Situations

Feeling powerless, feeling helpless  
Dealing with loss  
Tunnel vision  
Panic reactions  
Losing/gaining perspective  
Negotiating for a better outcome  
Starting over

### IV. Responsibility/Blame/Guilt

Who was responsible for the tragedy?  
Was anyone totally to blame?  
Who might have made a difference?  
Could these suicide have been prevented? How?

### V. Learning to be FRIENDS FOR LIFE

Listening  
Being honest  
Sharing  
Getting help

This project is designed to assist teachers with the discussion of critical issues in Romeo and Juliet. It is not intended to provide comprehensive training in suicide prevention. Such training programs are available in a number of communities. For further information, contact the Youth Suicide National Center.

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